



# Leeds Marquetry Group

Newsletter  
Summer 2011

## Great Yorkshire Show 2011



Apparently the attendance was just 25 short of the record, a little over 135,000. We certainly had plenty of interest at the stall. On the Wednesday, we were all prepared for a possible royal visitor, but Prince Charles was behind schedule and so Pat Steval and Steve Amos didn't have to explain what they were doing!

Many thanks to David who did all the organising and liaison, as well as the team of members who put the stall up and took it down, and to those who spent time 'manning' the stall and demonstrating. There was a record 53 entries, so well done everyone for making the effort, and this ensured a superb display of our work. Congratulations to the prize winners.

	Applied	Picture
1 <sup>st</sup>	Graham Kellett	Pat Steval
2 <sup>nd</sup>	Brian Crossfield	Kath Goldspink
3 <sup>rd</sup>	Eric Nye	Brian Crossfield
4 <sup>th</sup>	Norman Ward	Rob Urwin
5 <sup>th</sup>	David Cossavella	Tony Thorpe

Rob Urwin and Lynn Gledhill also won Beginners' Prizes.

### Beginners Course

At the GYShow, five folk signed up for our Beginners Course, but with February 2012 being so far away, we are going to see if we can get them along during September.



Pat Steval demonstrating at the Great Yorkshire Show 2011

### Kits

We sold 55 kits altogether, with 'Looking Out To Sea' and 'Willow Tits' being the most popular. 'Tudor Rose', 'Leaping Trout' and 'Lakeland Scene' also sold reasonably well.

After all our expenses, we made a profit of around £300.

### Summer Dinner

A big 'thank you' to Tony Thorpe for organising another superb meal. In total, 64 members and partners came including our Hon President Mark Forster. We have been to Sand Moor Golf Club for three years now, and judging from the comments, it would continue to be a popular choice for next year. However, if members have alternative venues that we could consider, please do let the committee know prior to the AGM (on 19 October).

### Woodturning Demonstration

Lots of positive comments received for the evening. If you have any ideas for similar evenings that would be of interest to members, please let the Committee know of it.

### Membership

Although a number of memberships lapsed during the year, we recruited 4 full, 1 junior and 3 country members from this year's Beginner's Course. Thanks to those who tutored and helped in any way, and please continue to keep a supportive eye on them.

We now have 49 full, 1 junior and 12 country members; 62 in total.

## **Calendar (Through The Year) Project**

This year's project is to make any piece of marquetry, picture or applied, that reflected the month of your birth date. The intention is to choose 13 pieces that we can photograph and turn into a Leeds Marquetry Group Diamond Anniversary Calendar for 2013. We are thinking of this being an A4 spiral bound wall calendar. If you wish, you can enter your piece as normal for this (or next) year's Seaton Cup, but we will have to have a special evening sometime in July (we think) to allow enough time for the preparation and printing. Early investigations suggest they will cost about £5 each to print, and we will need to fix on a price for sale. The idea is that we would have them for sale at Crafts for Christmas in early November 2012. If members have experience of professional Calendar printing, please let Steve Amos know.

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### **Seaton Cup 2011**

Reminder that the dates are:

22 September for registration and photos, with the competition (with finger buffet) on 29 September.

Reminder to the Committee – the following is an extract from the minutes of the AGM 2010 and requires an urgent decision:

"Seaton Cup - definition of 'Beginner': it was suggested that Beginners were not encouraged to enter their work because of the definition of a 'Beginner' and that it be amended to follow the pattern of an intermediate (A Beginner will be a person who has not won a 1st, 2nd or 3rd prize in the Beginners class for the category). Other ideas put forward included a time limit on the above (say 3 or 5 years), a Kit class for the Beginners Course only, a renaming of the classes, and the conundrum of the Advanced class prizes often won by a small group of members only. The Committee were asked to finalise the above and to circulate the rules prior to the next competition."

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### **Crafts For Christmas 2011**

The Small Project this year, producing items for sale at C4C, will involve much less effort from members this year (we

hope). The plan is to spend the four weeks from 05 October to 02 November (omitting the AGM week) in a 'production line' making Christmas Cards (we had a few for sale last year and they sold very well). We will have all the raw materials sorted beforehand, so it will simply be a matter of turning up and pitching in.

Items for display need to be brought along on 02 November so that the display can be put up at the Showground before the show date (10 to 13 November).

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### **2012 Project – for 2013 Display**

As mentioned previously, we have yet to completely decide on how we do this, so want to float the ideas now and have a decision made at the 2011 AGM. Quite a bit of planning will be required, both in the creation of the framing of the ideas as well as the artistic content for the second suggestion.

- We choose a theme (eg Leeds) and all members are invited to submit an idea for a picture of a fixed size (baseboard supplied) – after all we don't want six pictures of Kirkstall Abbey – and these are created independently to be later mounted in some sort of frame. This has the advantages of leading to pictures being available for the Seaton Cup, and the compilation into one display piece could be relatively easy to manage afterwards. It would give quite a bit of flexibility, would keep the individual pieces secure and they could be returned to members once the shows in 2013 have finished.
- We choose a theme, the pictures are chosen, and these are inlaid into a single piece (like the Armley project). This could be a sort of 'tourist map' of Leeds for example, with a street plan overlaid by the inset pictures of prominent features. This would require a fair bit of preparation beforehand in the design, and a lot of work putting it all together. However, the finished piece would be impressive and could later be offered for permanent display somewhere within Leeds.