

Leeds Marquetry Group

Newsletter Winter 2012

Annual General Meeting

Key points from the AGM of October 2012 are:

- Pat Steval and Chris Boyle have joined the Committee, following Malcolm Palmer stepping down.
- · Subscription rates have been held
- Communication was raised as an issue, so in the New Year we will try and have a brief 'Notices' section along with the coffee/tea break. This was particularly about engaging more members in the club projects.
- The Seaton Cup has been moved back from June to the early Autumn for 2013. The presentation meal will celebrate the results of the Great Yorkshire Show.

Anniversary Calendar

Although members had been encouraged to submit items on the theme of 'months', very few were completed by the June's Seaton Cup. It was decided to press on with the project, and members were asked to bring in items to be photographed over



three weeks in late August / early September. From those submitted, we decided to only consider those which were landscape in orientation, to maximise the space available. Eventually we managed to secure thirteen photos for the final product. Many thanks to John Dunbar for finalising and managing the production, which resulted in a superb product, and also to Ben for his marketing skills. Members bought 90 copies, and the remaining few quickly sold on the first morning of the Crafts For Christmas Show.

We might hope to repeat the idea with pictures from the Leeds Project next year.

Crafts For Christmas

It was clear that there were fewer exhibitors this year than last, and a lot fewer visitors, but we found our display busy across all four days. The Christmas cards made by Marlene Stockdale, Dorothy Johnson and Lisa Shackleton using veneers as backing or shaped decoration proved to be a great attraction and were a great success, as was the display of

members' marquetry work which brought very positive comments.

Those members demonstrating also found many interested visitors, some of whom went on to buy a Beginners' kit.

You might be interested to know that the most popular kits (by a large margin) were the Tudor Rose and the Willow





and the Willow Tits.

Northern Woodworking Show

Another successful Show, with a lot of interest shown around the demonstrating. This year, because there was no professional marquetry stand, we did manage to sell some items. Tony's packs of veneers (made up from off cuts mostly donated) sold like hot cakes – we clearly undervalued those and will up the price next year. We also discretely sold a number of kits to those who lived too far away to come to our Beginners' Course. Takings made up for some of the loss at the Great Yorkshire Show.

Leeds Anniversary Project

If you have yet to engage with this celebration of the club's 60th

Anniversary in 2013, please see Steve to get a pack which gives details of the project, and includes the baseboard and framing, plus a voucher for £5 for cost of veneers. We would like you **all** to create a picture which shows some aspect of



Leeds City, whether it is a building, a view, an item of industry or history, a person associated with Leeds, etc., and we hope to collage them into a large display which will be the centrepiece of the display at the three Shows in 2013. We then intend to offer the completed work to the City as a commemoration of our 60th Anniversary. I would encourage every member to take part, and if any of you could be persuaded to make two pictures, that would be even better! In the new year, Steve will be pressing you all to join in, with a date in early June prior to the Great Yorkshire Show as a deadline. Although part of the collage display, items can still be considered as

Beginners' Course 2013

entries for the Show.

This starts on 06 February and will be taking over a part of the clubroom as a result.
All offers of help gratefully received.